

Rachel Trousdale
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Education

Ph.D. Yale University, May 2002. Dissertation: "Imaginary Worlds and Cultural Hybridity in Isak Dinesen, Vladimir Nabokov, and Salman Rushdie."
M.Phil. Yale University, December 1998
M.A. Yale University, May 1997
B.A. Yale University, May 1996

Teaching Experience

2015-Present **Assistant Professor of English**, Framingham State University
2013-2015 **Visiting Associate Professor of English**, Northeastern University
2008-2014 **Associate Professor of English**, Agnes Scott College
2002-2008 **Assistant Professor of English**, Agnes Scott College
2000-2002 **Part Time Acting Instructor**, Yale University. Designed and led seminars.
1998-1999 **Yale University Teaching Fellow**. Led discussion sections and graded.
Spring 1998 **Writing Tutor** for Daily Themes, an advanced creative writing course
Fall 1998 Participated in **Working at Teaching**, a teacher-training seminar at Yale
Spring 1997 **Student Teacher**, Yale English Department Teaching Practicum
1994-1995 **Tutor** in the Elementary Schools, New Haven, CT.
Summer 1994 **Assistant Teacher of creative writing and music**, City of Middletown Kids' Summer Program, Middletown, CT.

Courses Taught

Seminars: Modern Poetry; Modern British Novel; Virginia Woolf and Modernism; Postmodern Fiction; Romantic Poetry; 19th Century British Poetry; British Fiction Since 1945; Literary Study; Senior Seminar in Literature; Vladimir Nabokov
Surveys: British Literature since 1800; Lyric Poetry; Developments in the Novel
Creative writing: Introduction to Poetry Writing; Advanced Poetry Writing
First-year writing: The Craft of Writing; Narratives of Captivity and Escape; Travel and Travel Writing; Introduction to Literary Study; Introduction to Prose Writing
Study abroad: co-leader with Prof. Douglas Falen, Global Connections: Benin (2010)

Publications: Books

The Joking Voice: Humor and Empathy in Twentieth-Century American Poetry. Forthcoming from Oxford University Press, 2019.
Humor in Modern American Poetry, edited collection. Forthcoming from Bloomsbury Academic, 2018.
Antiphonal Fugue for Marx Brothers, Elephant, and Slide Trombone. Poetry chapbook. Lexington, KY: Finishing Line Press, 2015.
Nabokov, Rushdie, and the Transnational Imagination: Novels of Exile and Alternate Worlds. New York: Palgrave Macmillan, 2010; paperback edition August 2013. Reviewed in *Twentieth Century Literature*, *The Journal of Postcolonial Writing*, and *Studies in the Novel*. "Highly recommended" by *Choice*.

Publications: Peer-Reviewed Articles

- “The Right to Smile: Humor and Empathy in *Prufrock and Other Observations*.” *Eliot Studies Annual* 2018. Forthcoming.
- “Teaching the Comic Narrative.” *Teaching Narrative*. Ed. Richard Jacobs. London: Palgrave. Forthcoming.
- “Elizabeth Bishop’s Comedy of Self-Revelation.” *Reading Elizabeth Bishop: An Edinburgh Companion*. Ed. Jonathan Ellis. Edinburgh: University of Edinburgh Press. Forthcoming 2018.
- “Autobiography and the Empathic Imagination in ‘Ernie Pook’s Comeek.’” *Lynda Barry*, ed. Jane Tolmie. Jackson, MS: University Press of Mississippi. Forthcoming.
- “Nabokov and Exile.” *Nabokov in Context*, ed. Siggy Frank and David Bethea. New York: Cambridge University Press. Forthcoming.
- “Dubravka Ugrešić’s Baba Yaga International.” *Eastern European Women’s Narratives of Displacement*, ed. Maria-Sabina Alexandru. Forthcoming.
- “Humor and Community in Auden’s Late-Thirties Poetry.” *Humor in Modern American Poetry*, ed. Rachel Trousdale. Forthcoming.
- “Introduction.” *Humor in Modern American Poetry*, ed. Rachel Trousdale. Forthcoming.
- “Salman Rushdie and Islamophobia.” *Journal of Commonwealth Literature*. Special Issue: Salman Rushdie, ed. Ana Mendes and Charlie Wesley.
- “Teaching *Pale Fire*.” Roundtable discussion. *Nabokov Online Journal* 9 (2015).
- “*Mrs. Dalloway* i *Zashchita Luzhina*.” *Nabokovskii Sbornik*, ed. Maxim Shreyer and Tatiana Ponomareva. St Petersburg: Nabokov Museum, 2015, 146-159.
- “Panthers and Jaguars: Realism and Responsibility in Salman Rushdie’s *Shame*.” *Critical Insights: Magical Realism*, ed. Ignacio Lopez-Calvo. Armenia, NY: Gray House Publishing, 2014, 178-192.
- “A Female Prophet? Female Authority and Memory in Marjane Satrapi.” *Drawing from Life: Memory and Subjectivity in Comic Art*, ed. Jane Tolmie. Jackson, MS: University of Mississippi Press, 2013, 241-263.
- “Virginia Woolf and Vladimir Nabokov.” Co-written with Priscilla Meyer. *Comparative Literature Studies* 50: 3 (2013): 490-522.
- “‘Humor Saves Steps’: Laughter and Humanity in Marianne Moore.” *The Journal of Modern Literature* 35: 3 (2012): 121-138.
- “Nabokov and the Transnational Canon.” *The Nabokovian* 66 (Spring 2011): 7-14.
- “Chabon, Nabokov, and the Model Transnational.” *Transitional Nabokov*, ed. Duncan White and Will Norman. Peter Lang UK, 2009, 99-114.
- “Incest and Intertext: *Mansfield Park* in *Ada*.” *The Nabokovian* 61 (Fall 2008): 48-52.
- “Hybridity and the Artist in *Out of Africa*.” *On the Road to Baghdad, or, Traveling Biculturalism*, ed. Gönül Pultar. Washington, DC: New Academia Publishing, 2005, 169-190.
- “City of Mongrel Joy: Bombay in Rushdie’s *Midnight’s Children* and *The Moor’s Last Sigh*.” *Journal of Commonwealth Literature* 39:2 (2004): 95-110.
- “Faragod Bless Them: *Anna Karenin* and Electricity in *Ada*.” *Nabokov Studies* 7 (2003): 119-128.

- “Self-Invention in Isak Dinesen’s ‘The Flood at Norderney.’” *Scandinavian Studies*, Volume 74 No. 2 (2002): 205-222. Reprinted in *Short Story Criticism*, Volume 75 (2004) and *Twentieth Century Literature Criticism*, Volume 255 (2011).
- “Transformations of Memory: Marcel Proust, Vladimir Nabokov, and James Merrill.” *Nabokov’s World*, ed. Jane Grayson, Arnold B. McMillin, and Priscilla Meyer, Macmillan, 2002, 192-203.

Publications: Reviews

- “*Mock Modernism and Why Poetry Sucks.*” Review of Leonard Diepeveen, ed., *Mock Modernism: An Anthology of Parodies, Travesties, and Frauds, 1910-1935*. Toronto: University of Toronto Press, and Ryan Fitzpatrick and Jonathan Ball, *Why Poetry Sucks*. London, ON: Insomniac Press, 2014. *Studies in American Humor* 2: 1 (2016): 127-130.
- “*Comics and Narration.*” Review of Thierry Groensteen, *Comics and Narration*. Jackson, MS: University Press of Mississippi, 2013. *South Central Review* 32: 3 (2015): 146-147.
- “*Debt to the Bone-Eating Snotflower.*” Review of Sarah Lindsay, “*Debt to the Bone-Eating Snotflower.*” Port Townsend, WA: Copper Canyon, 2013. *Harvard Review Online*, 2015.
- “*The Cambridge History of American Poetry.*” Review of Stephen Burt and Alfred Bendixen, eds., *The Cambridge History of American Poetry*. New York: Cambridge University Press, 2014. *Twentieth Century Literature* 62:1 (2015): 110-117.
- “*If the Tabloids Are True What Are You?*” Review of Matthea Harvey, *If the Tabloids Are True What Are You?* Minneapolis, MN: Graywolf. *Harvard Review Online*, 2014.
- “*Drawn to Marvel.*” Review of Bryan Dietrich and Marta Ferguson, eds., *Drawn to Marvel: Poems from the Comic Books*. Seattle, WA: Minor Arcana Press. *Rain Taxi Review of Books* 19: 3 (2014). 50-51.
- “*USO: I’ll Be Seeing You.*” Review of Kim Rosenfield, *USO: I’ll Be Seeing You*. (New York: Ugly Duckling Presse, 2013). *Harvard Review Online*, 2014.
- “*No Joke: Making Jewish Humor.*” Review of Ruth Wisse, *No Joke: Making Jewish Humor*. (Princeton, NJ: Princeton University Press, 2013). *Studies in American Humor* 3: 29 (2014): 106-108.
- “*Nabokov, History, and the Texture of Time.*” Review of Will Norman, *Nabokov, History, and the Texture of Time* (London: Routledge, 2012). *Slavonic and East European Review* 92: 1 (2014): 127-129.
- “*Undergloom.*” Review of Prageeta Sharma, *Undergloom*. (Albany, NY: Fence Books, 2013). *Rain Taxi Review of Books* 18: 3 (2013): 10.
- “*Special Powers and Abilities.*” Review of Raymond McDaniel, *Special Powers and Abilities*. (Minneapolis, MN: Coffee House Press, 2013). *Rain Taxi Review of Books* 18: 2 (2013).
- “Not a Prophet.” Review of Salman Rushdie, *Joseph Anton: A Memoir* (New York: Random House, 2012). *The Yale Review* 101: 3 (2013): 150-161.
- “*Public Figures.*” Review of Jena Osman, *Public Figures* (Middletown, CT: Wesleyan University Press, 2012.) *Rain Taxi Review of Books*. Online edition, April 25, 2013.
- “*Upgraded to Serious.*” Review of Heather McHugh, *Upgraded to Serious*. (Port Townsend, WA: Copper Canyon Press, 2012.) *Rain Taxi Review of Books* 18: 1 (Spring 2013) 32.
- “*Poets’ Guide to America.*” Review of John F. Buckley and Martin Ott, *Poets’ Guide to America* (New York: Brooklyn Arts Press, 2012). *Rain Taxi Review of Books*. Online edition, March 14, 2013.

“*The Web of Sense*.” Review of Irena Ksiezopolska, *The Web of Sense: Patterns of Involution in Selected Works of Virginia Woolf and Vladimir Nabokov*. (Frankfurt am Main: Peter Lang, 2012). *Woolf Studies Annual* 19 (2013): 269-271.

“*Engine Empire*.” Review of Cathy Park Hong, *Engine Empire*. (New York: W. W. Norton & Co., 2012). *Rain Taxi Review of Books* 17:4 (Winter 2012-2013), 50.

Publications: Reference

“Crazy Jane Talks with the Bishop.” *The Facts on File Companion to British Poetry, 1900 to the Present* ed. James Persoon and Robert R. Watson. New York: Facts on File, 2008.

“In Praise of Limestone.” *The Facts on File Companion to British Poetry, 1900 to the Present* ed. James Persoon and Robert R. Watson. New York: Facts on File, 2008.

“*The Martian Chronicles*.” *Literature and its Times*, ed. Joyce Moss, Gale Publishing, 2005.

“Allen Grossman” *The Facts on File Companion to Twentieth Century American Poetry*, ed. Burt Kimmelman. New York: Facts on File, 2004, pp. 189-90.

“Ogden Nash.” *The Facts on File Companion to Twentieth Century American Poetry*, ed. Burt Kimmelman. New York: Facts on File, 2004, p. 337.

Publications: Poems and Creative Work

“Five-Paragraph Essay on the Body-Mind Problem” and “The Migraine.” *Parts of the Whole: Poetry of the Body*. Ed. Jillian Phillips and Matthew Silverman. Forthcoming.

“Renée Explains Things to the New Girl” *DIAGRAM* 14:5 (2014).

“Beans,” “One Size Fits Most,” and “Old Joke” in *Two Serious Ladies*.
www.twoseriousladies.org. August 14, 2014.

“Frequently Asked Questions About Our Academic Long-Distance Marriage.” *The Toast*.
www.the-toast.net. August 12, 2014.

“Five-Paragraph Essay on the Body-Mind Problem.” *Spoon River Poetry Review* 39:1 (2014), 91.

“Traffic.” *So Little Time*. Ed. Greg Delanty, Intro by John Elder. Brattleboro, VT: Green Writers Press, 2014, 90.

“Lower East Side Brucha.” *you are here: The Journal of Creative Geography* 16 (2013): 11.

“God Instructs Man to Name the Animals” and “The New Synagogue in Prague.” *The Bloomsbury Anthology of Contemporary Jewish American Poetry*. Ed. M. E. Silverman and Deborah Ager. New York: Bloomsbury, 2013, 282-3.

“The Alien Observer Gets Worried.” *Sou'wester* 41: 2 (2013): 55.

“Human Cannonballs,” “The Migraine,” “Your Airplane,” “Spirit House,” and “Entropy.”
ConnotationPress.com. Published with an interview conducted by Mia Avramut. February 1, 2013.

“Lost in the Woods.” *The Southern Poetry Anthology: Volume V, Georgia*. Ed. William Wright and Paul Ruffin. Huntsville, TX: Texas Review Press, 2012, 262.

“Nothing’s Really Wrong and You’re Probably Right.” *Light: A Quarterly of Light Verse* 76-77 (2012) 32.

“Learning Swahili.” *RHINO* (2012): 119.

“Young Peggy Plays Taps.” *Literary Imagination* 14:3 (2012): 352.

“Evening Plans,” “January,” and “On Finishing Graduate School.” *Light: A Quarterly of Light Verse* 74-5 (2011): 14, 25, 56.

“Circus.” *Natural Bridge* 26 (Fall 2011): 86.

- “Morning Commute.” *Light: A Quarterly of Light Verse*. 72-3 (2011): 21.
 “Going to the Witch’s House.” *Aunt Chloe* (2011): 19.
 “Dreams from the Eastern State Pen, 1829.” *The Atlanta Review* (Fall/Winter 2007).
 “Playing Tennis.” *Confrontation: A Literary Journal* 96/97 (Fall 2006/Winter 2007): 293.
 “Personal Ad Haiku.” *Pocket Field Guide* (Spring 2006): 13-17.

Work in Progress

Five-Paragraph Essay on the Body-Mind Problem, a book of poems.

- “Revising the Family in Zadie Smith’s *On Beauty*.” Essay.
 “Witches Against War: Dubravka Ugrešić, Umberto Eco, and the Transnational Imaginary.”
 Essay.
 “War and Representation in Contemporary Poetry.” Essay.
 “*Lolita*’s Clichés: Digital Humanities and Distinctive Style.” Essay. Co-written with Nick
 Beauchamp.

Conference Papers, Talks, and Presentations

- January, 2018, “Cathy Park Hong’s Games of Context.” MLA 2018. New York, NY.
 January, 2018, “Roundtable: Nonsense.” MLA 2018. New York, NY.
 July, 2017, “Community and the Comic.” International Humor Studies Association Conference,
 Montreal, Canada.
 May, 2017, “The Right to Smile: Humor and Empathy in *Prufrock and Other Observations*.”
 ALA, Boston, MA.
 October 18, 2016, “Modernism.” Guest lecture. Wesleyan University, Middletown, CT.
 March 19, 2016, “Albert Goldbarth’s Comedies of Science.” ACLA 2016, Boston, MA.
 November 20, 2015, Co-Organizer, “Challenging Modernist Empathies: Ethics, Aesthetics, and
 Politics.” MSA 2015, Boston, MA.
 November 20, 2015, “‘Get Yourself Some Teeth’: Laughter and Empathy in *The Waste Land*.”
 MSA 2015, Boston, MA.
 November 19, 2015, “Laughter and the Affect of Democracy.” MSA 2015, Boston, MA.
 June 25, 2015, “Elizabeth Bishop’s Comedy of Self-Revelation.” Elizabeth Bishop’s *Questions
 of Travel* 50 Years Later, Sheffield, United Kingdom.
 January 12, 2015, Organizer, “Humor in Modern American Poetry.” MLA 2015, Vancouver,
 BC.
 November 8, 2014, “Looking Up at the Stars: W. H. Auden’s Astronomical Perspectives.” MSA
 2014, Pittsburgh, PA.
 November 7, 2014, “T.S. Eliot’s Ambivalent Laughter.” The Feeling(s) of Modernism Seminar.
 MSA 2014, Pittsburgh, PA.
 October 2014, “Shocked at my Levity: Pound’s Humor in the *Pisan Cantos*.” ALA Symposium
 on American Poetry. Savannah, GA.
 January 11, 2014, “Salman Rushdie and Islamophobia.” MLA 2014, Chicago, IL.
 January 11, 2014, “Witches Against War: Dubravka Ugrešić’s Baba Yaga International.” MLA
 2014, Chicago, IL.
 July 5, 2013, “Vladimir Nabokov and Virginia Woolf.” With Priscilla Meyer. Nabokov
 Readings 2013, St. Petersburg State University and the Nabokov Museum, St. Petersburg,
 Russia.

April 5, 2013, "Vladimir Nabokov and Virginia Woolf." With Priscilla Meyer. Wesleyan University, Middletown, CT.

January 4, 2013, "*Mrs. Dalloway* and *The Defense*." AATSEEL 2013, Boston, MA.

March 24, 2012, "Witches Against War: Dubravka Ugrešić, Umberto Eco, and the Transnational Imaginary." Keynote address, Evaluating Transnationalism Conference, Department of Comparative Literature, University of Georgia

January 6, 2012, "Marianne Moore's Empathetic Satire." MLA 2012, Seattle, WA.

November 4, 2011, "The Joking Voice: Humor and Intimacy in Elizabeth Bishop's Poetry." SAMLA 2011, Atlanta, GA.

September 6, 2011, "Humor Saves Steps: Laughter and Fellow-Feeling in Modern Poetry." ACME Lecture Series, Agnes Scott College, Decatur, GA.

January 7, 2011, "A Female Prophet? Female Authority and Memory in Marjane Satrapi." MLA 2011, Los Angeles, CA.

January 6, 2011, "Nabokov and the Transnational Canon." MLA 2011, Los Angeles, CA.

November 30, 2009, "Derek Walcott and Postcolonial Poetics." Guest lecture, University of West GA, Carrollton, GA.

November 9, 2009, "'Tell me the Truth': Humor and Humanism in Auden." Modernist Studies Association, Montreal, Canada.

November 9, 2009, Organizer, "The Difficulty of Humor: Stevens, Auden, Ashbery," Modernist Studies Association, Montreal, Canada.

November 8, 2009, Co-Chair, Graduate Poets Circle. SAMLA, Atlanta, GA.

November 13, 2008, "Nationalism and Humor in Auden's Light Verse." Modernist Studies Association, Nashville, TN.

August 27, 2008, "Marjane Satrapi's *Persepolis*." Common Reading Discussion, Agnes Scott College, Decatur, GA.

November 2, 2007, "Nationalism and Humor in Auden's Light Verse." HumorFest, East Carolina University, Greenville, NC.

July 7, 2007, "Nabokov: Model Transnational." Transitional Nabokov, Oxford University, Oxford, UK.

October 4, 2006, "Nabokov and Special Relativity." ACME lecture series, Agnes Scott College, Decatur, GA.

September 30, 2006, "Alternate Nations, Alternate Realities," SCLA, Athens, GA.

March 26, 2006, "Monstrous Alternatives," ACLA 2006, Princeton University, Princeton, NJ.

December 30, 2005, "Estotiland, Forgery, and the Brothers Zeno in Nabokov's *Ada*." AATSEEL, Washington, DC.

November 5, 2005, Senior Investiture Address, Agnes Scott College, Decatur, GA.

April 2005, "Multilingual Writers and Finding a Home." ACME lecture series, Agnes Scott College, Decatur, GA.

December 28, 2004, "Gandhi the Father," MLA 2004, Philadelphia, PA.

April 17, 2004 "'God Makes Hungry, the Devil Thirsty': Nabokov, Rushdie, Multilingualism, and the Search for Home," ACLA 2004, Ann Arbor, MI.

November 15, 2003 "This Same Weasel: Marianne Moore, Play and Selfhood," SAMLA, Atlanta, GA.

April 5, 2003 "Building Bombay in *Midnight's Children*," ACLA 2003: Crossing Over, California State University, San Diego, CA.

- December 26, 2002 “Rushdie’s America,” South Asian Imagination Conference, New York, NY.
- December 29, 2001 “Faragod Bless Them: *Anna Karenin* and Electricity in *Ada*,” MLA 2001, New Orleans, LA.
- December 13, 2001 “Rushdie’s America,” Yale Americanist Colloquium, Yale University, New Haven, CT.
- April 20-22, 2001 “The Transformation of Place in *Out of Africa*” ACLA 2001: TOPOS/CHRONOS, University of Colorado, Boulder, CO.
- March 23-24, 2001 “Invented Memory in Isak Dinesen’s *Out of Africa*,” The 12th Annual Conference on Romance Languages and Literatures, Binghamton University, Binghamton, NY.
- October 14, 2000 “Dorophones and Diaspora in Nabokov’s *Ada*,” The New Modernisms Conference, University of Pennsylvania, Philadelphia, PA.
- July 13, 1999 “Transformations of Memory: Marcel Proust, Vladimir Nabokov, and James Merrill,” Nabokov Centennial Conference, Cambridge University, Cambridge, England.
- March 15, 1999 “The Crown Jewels,” Nabokov, Pushkin, and Intertextuality, Wesleyan University, Middletown, CT.

Poetry Readings and Performances

- April 5, 2016, Reading with Kimberly Gladman and Alan Feldman. Newtonville Books, Newton, MA.
- December 9, 2015, Reading at the Framingham State University English Department Faculty Seminar. Framingham, MA.
- May 4, 2014, Reading in celebration of *The Bloomsbury Anthology of Contemporary Jewish American Poetry*. Massachusetts Poetry Festival, Salem, MA.
- March 22, 2012, Reading with James May, Agnes Scott College, Decatur, GA.
- February 24, 2010, Reading by Agnes Scott College Creative Writing faculty, Decatur, GA.
- February 25, 2009, Reading with Jeff Thompson. University of West Georgia, Carrollton, GA.
- February 10, 2009, “An Imaginary Poet” Agnes Scott College Last Lecture Series
- March 30, 2008, “Song” performed by Agnes Scott Collegiate Chorale and Georgia Tech Men’s Glee Club, First Presbyterian Church, Decatur, GA
- May 10, 2007, “How to Cause a Temporal Recursion.” InfoDemo, Eyedrum Gallery, Atlanta, GA
- March 1, 2007, Poetry reading, “A Reading in Celebration of the Creative Writing Program at Agnes Scott College,” AWP 2007, Atlanta, GA.
- April 24, 2002, Poetry reading, “Yale College Poets at the Beinecke Library.” New Haven, CT
- April 8, 2002 Yale Graduate Poetry Circle reading with Greg Williamson and Craig Arnold, New Haven, CT
- November 2, 2001 Poetry reading, Writing By Degrees Graduate Writing Conference, Binghamton University, Binghamton, NY.
- October 16, 2001, Yale Graduate Poetry Circle reading with Maurice Manning, New Haven, CT
- April 18, 2001, Yale Graduate Poetry Circle reading with Rachel Hadas, New Haven, CT
- December 7, 2000, Yale Graduate Poetry Circle reading with Mary Jo Salter, New Haven, CT
- October 12, 2000, Yale Graduate Poetry Circle reading with Philip Stevens, New Haven, CT
- April 25, 2000, Yale Graduate Poetry Circle reading with Michael Thurston and Stephen Burt, New Haven, CT

May 4, 1999, Yale Graduate Poetry Circle reading with April Bernard, New Haven, CT
December 10, 1998, Yale Graduate Poetry Circle reading with Mary Jo Bang, New Haven, CT

Grants and Honors

Agnes Scott College Professional Development Grant for research at the Berg Collection (2012)
Finalist, Consolidated Literary Seminars Contest (2011)
Visiting Scholar, Columbia University (2010-11)
Sabbatical for school year 2010-11
Tenure and promotion to Associate Professor (May 2008)
Agnes Scott College Professional Development Grant for research in New York City (2007)
Pre-tenure Leave (spring 2006)
Agnes Scott College Professional Development Grant for research in India (summer 2003)
John F. Enders Grant (summer 2001)
John Perry Miller Fellowship (summer 2001)
Yale University Dissertation Fellowship (1999-2000)
Vardis and Opal Fisher Fellowship (1998-2000)
Sutherland and George H. Douglas Fellowship (1998-9)
Mellon Summer Research Fellowship (1998)
Honorable Mention for poetry in the Atlantic Monthly Student Writing Competition (1998)
Charlton Miner Lewis Fellowship (1997)
Gordon Barber Memorial Prize in poetry (1996)
Sholom and Marcia Herson Scholarship (1996)
Distinction in the English Major (1996)

Independent Studies Directed

Spring 2014: Frank Capogna, Modern poetry and theory (grad).
Fall 2011: Senior projects: Kelsey Clodfelter, Borges; Kathryn Huffner, *Neuromancer*; Mary Grace Mauney, Doubles in Nabokov; Amanda Scammell, T. S. Eliot; Anastasia Tsavaris, *Lolita*
Spring 2010: Independent study: Samira Kadam, poetry writing
Fall 2009: Senior projects: Savannah Sharp, microcosms in *Ulysses*; Eowyn Sinclair, *Brave New World*; Sagan Lain, masculinity in *Midnight's Children*; Mary Hinkle, *Watchmen*
Fall 2008: Senior projects: Rachel Castleberry, Nietzsche in *Lord Jim*; Pauline Worusski, clothes in *Ulysses*; Isabel Harding, *Pnin*
Spring 2008: Independent studies: Sarah Cooper, Stacy Mantooh, Leona Zipperer, Kyrie Himebrook, Breanna Kelly, and Sarah Pritchard, *The Graphic Novel*; Maggie Greaves, James Merrill
Fall 2007: Senior projects: Sara Henning-Stout, Shakespeare in *Orlando*; Alison Schulz, free will in Pullman's *His Dark Materials*; Miranda Patton, Palahniuk's *Rant*; Jayna Bastian, *The Forsyte Saga*; Maggie Greaves, individualism in Merrill's *The Book of Ephraim*
Fall 2006: Senior projects: Erin Stokesbury, postmodern gender identity in Eugenides' *Middlesex* and Winterson's *Written on the Body*; Casey Macintyre and Jamie Montague, creative writing projects.
Fall 2005: Independent study: Elizabeth Ott and Shiloh Booker, prosody. Senior projects: Courtney Ware, Gwendolyn Brooks' prosody; Ashley Spicer, Emer in Yeats's poems and plays; Shiloh Booker, Molly Bloom as adaptation of Dante's Beatrice in *Ulysses*; Mollie

Barnes, Nella Larsen's adaptation of Edith Wharton; and Lejla Marijam, discipleship in Bulgakov's *The Master and Margarita*.

Spring 2005: Independent study: Christina E. Lee, James Joyce's nationalism

Fall 2004: Independent study: Jennifer Pennington, postwar political fiction

Spring 2004: Independent study: Twan Farmer, creative writing and design

Fall 2003: Independent study: Jamie Quinney, Dave Eggers

Service to the College and the Profession

Advising: Advisor to *The Journal of Critical Thinking* (2016)

Academic advisor to first-year students and English majors (2003-present)

Marshall and Rhodes Scholarship advisor (2006-2012)

Fulbright advisor (2006-2012)

Aurora, campus literary magazine (2003-2005, 2009)

Co-led Class Privilege discussion group for Think, Live, Engage pilot program (2007)

Poetry, Etc. Club (2004-2006)

Creative Writing Theme House (2004-2005).

Poetry: Organizer, Agnes Scott College Writers' Festival Student Writing Contest (2007-2011)

General Editor, Agnes Scott Writer's Festival Literary Magazine (2004-2005)

Judge, Georgia Poetry Society Byron Herbert Reece poetry contest (2004)

Judge, Academy of American Poets competition, Agnes Scott College (2002)

Poetry Editor, Agnes Scott Writer's Festival Magazine (2002)

Committees: Rethinking the First Year: Curriculum Committee (2016)

English Department Assessment Committee (2015-2016)

English Department Curriculum Committee (2015-2016)

Co-chair, President's Committee on Community Diversity (2011-12)

Reappointment, Promotion, and Tenure Committee (2009-2010)

Academic Advising Advisory Group (2009-2010)

First-Year Seminar Advisory Committee (2009-2010)

Retention Team (2009-2010)

Library Advisory Group (2006-2009)

Center For Teaching and Learning Advisory Group (2007-2008)

Crisis Coordinating Committee (2007-2008)

SpARC (Spring Annual Research Conference) Committee (2003-2008)

International Education Committee (2004-2006)

First Year Seminar Committee (2003-2006)

Judicial Review Board (2003-2005)

Departmental Committee for Creative Writing Self-Study (2004)

Quality Enhancement Plan Committee (2003)

Search Committee: Director of Faculty Grants (2002)

Other Employment and Activities

August 2014 **Contributor in Poetry**, Bread Loaf Writers' Conference, Middlebury, VT

August 2013 **Contributor in Poetry**, Bread Loaf Writers' Conference, Middlebury, VT

2011 **Reviewer** for Routledge Research and Northwestern University Press

2010-2011 **Modernist Colloquium**, New York University, New York, NY

1996-2001 **Yale Graduate Poetry Colloquium** (poetry readings, discussion of contemporary poets)
1999-2001 **Book Reviewer** for *Publisher's Weekly*, New York, NY
Summer 1999 **Research Assistant** for Prof. Jonathan Feinstein, Yale School of Management
1997-98 **Translator**, *Si Je Sortais*, Léo Bronstein, from the French, for the Léo Bronstein Archive, New York University, Gallatin Division
Spring 1997 **Reader** for the Yale Series of Younger Poets
1994-1996 **Opinion columnist**, *Yale Herald*
1995 **Editorial Intern** at Farrar, Straus, and Giroux Publishers, New York, NY
1993-1995 **Theater reviewer**, *Yale Herald*
August 1994 **Immersion program** in Italian at the Università degli Studi di Urbino, Urbino, Italy
March 1995 **Student Intern** at Writer's House Literary Agency, New York, NY

Languages

Fluent French, intermediate Italian and Russian

Professional Organizations

Modern Language Association, International Vladimir Nabokov Society, Modernist Studies Association, American Comparative Literature Association, American Humor Studies Association

Teaching Interests

Poetry and Poetics, Modernism, Transnational Literature, Twentieth-Century Literature, Contemporary Poetry, Poetry Writing, First-Year Writing, Surveys post-1800, Graphic Novels